



**ESTEY ORGAN CO.**

BRATTLEBORO, VERMONT, U. S. A.

# THE ESTEY ORGAN WORKS.

**W**E HAVE seriously considered the advisability of omitting from this Catalogue all allusion to our Manufactory, and of confining ourselves simply to a description of the products. Inasmuch, however, as this Catalogue will reach the hands of new inquirers, who will be as much interested as their predecessors in the establishment whence emanates the "Leading Organ of the World," we give below condensed sketch of this the *most extensive* Reed Organ Works on the Globe.

They are beautifully situated on a plateau overlooking the village of Brattleboro. After adverse experiences both by fire and flood, Messrs. ESTEY & Co. determined in 1869 to leave the village where they had been subjected to fire, and the valley of the "Whetstone" where floods had overtaken them, and to this end purchased a large tract of land, a hundred acres or more, and proceeded to erect thereon substantial factories, from thirty to forty feet in width and one hundred feet long, with accommodations for more than six hundred employees.

Besides the eight main factories, and a half dozen others of nearly equal magnitude, should be mentioned the BRICK DRY HOUSES, seven in all, constructed on a new plan, the invention of MR. FULLER, of the Company, and accommodating upwards of 100,000 feet of lumber. The lumber lying in the yards contiguous to the railway tracks is transferred to cars and run into the drying room where it remains until thoroughly dry; it is thence run to the "cutting up" room, where begins that series of transformations resulting in the "ESTEY ORGAN."

The immense PACKING AND STORE HOUSE contains 15,000 feet of flooring! With the very large variety of organs made necessary by so wide a range of taste among customers all over the world, it is necessary to carry a very large stock of organs in order that purchasers may be served promptly. Hence very extensive accommodations are required.

THE FIRE PROOF ENGINE AND BOILER HOUSE (36 feet x 80 feet) contains seven large boilers of three hundred and fifty horse power, furnishing steam for the Corliss Engine, and for heating the whole establishment.

A separate building is also provided for the proper housing of the STEAM FIRE ENGINES, deemed necessary for the better protection of the works. The steamers are manned by a thoroughly drilled company of workmen, under the same discipline as companies under municipal government.

Watchmen constantly on duty day and night visit every floor of each building once an hour. Their visits and the time of each visit are recorded on a dial in the office, and woe to the man whose love of gossip leads him to tarry for a friendly chat, for the constant ticking of the clock, although unheard by him, tells the tale of the delay on the following morning when inspected by the Superintendent.

From the OFFICE goes out a net work of Telephones, Speaking-Tubes and Electric Bells, bringing into instantaneous communication with headquarters all parts of the establishment.

Thus it will be seen that human ingenuity and foresight have been taxed to the utmost to prevent accident and provide for emergencies. Indeed, everything within the reach of skill and capital has been done to secure the comfort, convenience and health of the workmen and the safety, perfection, and economical working of the establishment.

Since the establishment of the works in their present locality, a large and thriving village called ESTEYVILLE, has grown up. The location and surroundings are unusually attractive, and the well kept streets and fine houses, together with a prevailing atmosphere of neatness and comfort, give substantial evidence that thrift and industry are leading elements in the populous community.

THE  
ESTEY ORGAN COMPANY,

Brattleboro, Vermont, U. S. A.

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ILLUSTRATED CATALOGUE.

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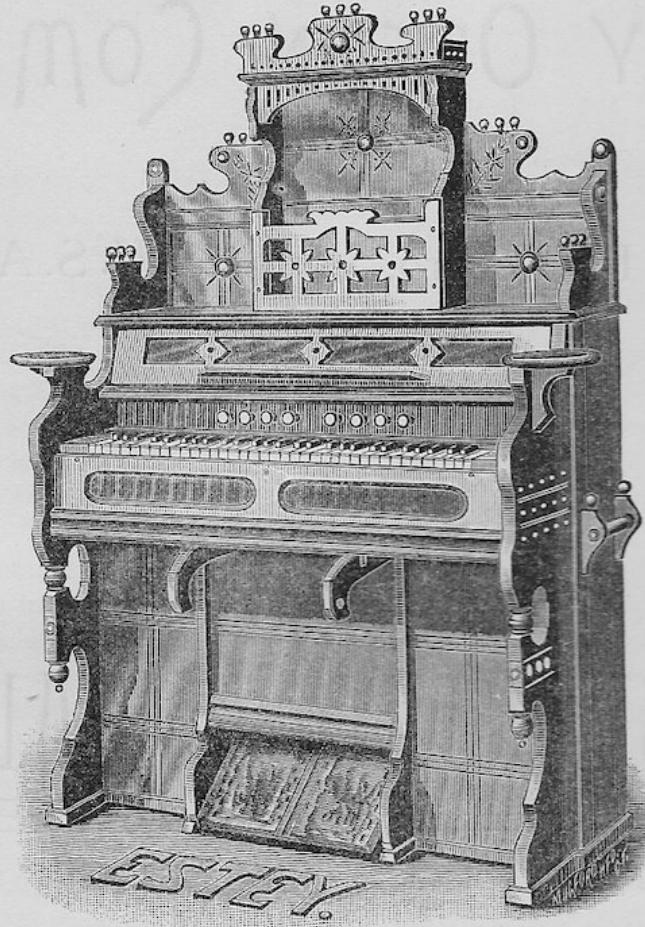
ESTABLISHED 1846.

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PHILADELPHIA:  
KETTERLINUS PRINTING HOUSE, FOURTH AND ARCH STREETS.

1886.

# ESTEY COTTAGE ORGAN.



HEIGHT, 5 ft. 6 in.; LENGTH, 4 ft. 2 in.; DEPTH, 1 ft. 7½ in.; WEIGHT (boxed), 325 lbs.

**Style 5.** Our "Cottage" style contains in an inexpensive, but very neat and handsome case, two full sets of reeds, and is well adapted to the requirements of a large class of purchasers. We regard this as by far the most attractive organ in appearance that we have yet produced in this grade. It will grace any cottage, and is sure to grow continually in the esteem of its owner.

It contains one Two and one-half Octave Set of *Diapason Reeds*, and one Two and one-half Octave Set of *Melodia Reeds*, making a complete set of Five Octaves of eight feet reeds, specially adapted for singing by one person, or for sweet *home* music. It also contains one Two and one-half Octave Set of *Flute Reeds*, and one Two and one-half Octave Set of *Viola Reeds*, making one complete set of four feet reeds, so-called, which adds much power and brilliancy to the organ. *Eight Stops:*

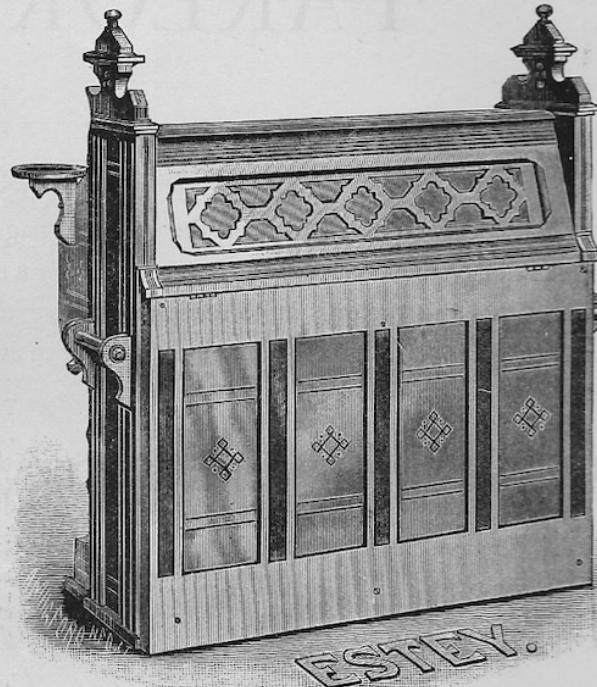
*Diapason, Flute, Melodia, Viola, Dulciana, Dolce, I. Forte, II. Forte.*

# ESTEY CHAPEL ORGAN.



STYLE 140 (FRONT).

HEIGHT, 4 ft. 3 in.; LENGTH, 4 ft. 7 in.; DEPTH, 2 ft.; WEIGHT (boxed), 320 lbs.



STYLE 140 (BACK).

The Chapel Organ, illustrated above, is the lowest priced organ in our Chapel system. We have made the price exceptionally low in order to place the instrument within the reach of the humblest church or other organization. More extended descriptions of the different styles are given below. We have decided to use the *Vox Jubilante Reeds* in all the organs of this style, but can substitute the *Brilliant Flute Reeds* at the same price whenever so ordered.

**Style 140.** Two and one-half Octaves of *Diapason Reeds*; Two and one-half Octaves of *Vox Jubilante Reeds*; Two and one-half Octaves of *Melodia Reeds*; Two and one-half Octaves of *Viola Reeds*, with *Vox Humana*, *Grand Organ*, &c., &c. *Nine Stops*:

*Diapason, Vox Jubilante, Melodia, Viola, Dulciana, Dolce, Vox Humana, I. Forte, II. Forte.*

**Style 143.** Two full five Octave Sets of Reeds (same as style 140), with the addition of a very powerful *Manual Sub-Bass*, and the *Octave Coupler*. *Eleven Stops*:

*Diapason, Vox Jubilante, Melodia, Viola, Dulciana, Dolce, Sub-Bass, Harmonique, Vox Humana, I. Forte, II. Forte.*

**Style 148.** Two and one-half Octaves of *Diapason Reeds*; Two and one-half Octaves of *Flute Reeds*; Two and one-half Octaves of *Vox Jubilante Reeds*; Two and one-half Octaves of *Melodia Reeds*; Two and one-half Octaves of *Viola Reeds*; with *Sub-Bass, Harmonique Coupler, Vox Humana, Grand Organ*, &c. *Twelve Stops*:

*Diapason, Flute, Vox Jubilante, Melodia, Viola, Dulciana, Dolce, Sub-Bass, Harmonique, Vox Humana, I. Forte, II. Forte.*

# ESTEY

## PARLOR ORGAN.

The Parlor Organ shown on the opposite page, is really a most desirable instrument and can but commend itself most effectively to every one. By a comparison of its dimensions with others it will readily be seen, that this organ is in no sense diminutive, and we assure the reader that the material and workmanship is first class. The case is not as expensive as some, but it is certainly very attractive and salable.

**Style 50.** One Two and one-half Octave Set of *Diapason Reeds*; one Two and one-half Octave Set of *Vox Jubilante Reeds*; one Two and one-half Octave Set of *Melodia Reeds*; one Two and one-half Octave Set of *Viola Reeds*; with *Vox Humana*, *Grand Organ*, (Knee) *Stop*, *Knee Swell*, &c., &c. *Nine Stops*:

*Diapason, Vox Jubilante, Melodia, Viola, Dulciana, Dolce, Vox Humana, I. Forte, II. Forte.*

**Style 52.** Same as style 50, with addition of a *Divided Coupler*, *Grand Organ*, *Vox Humana*, &c., &c. *Eleven Stops*:

*Diapason, Vox Jubilante, Melodia, Viola, Dulciana, Dolce, Treble Coupler, Bass Coupler, Vox Humana, I. Forte, II. Forte.*

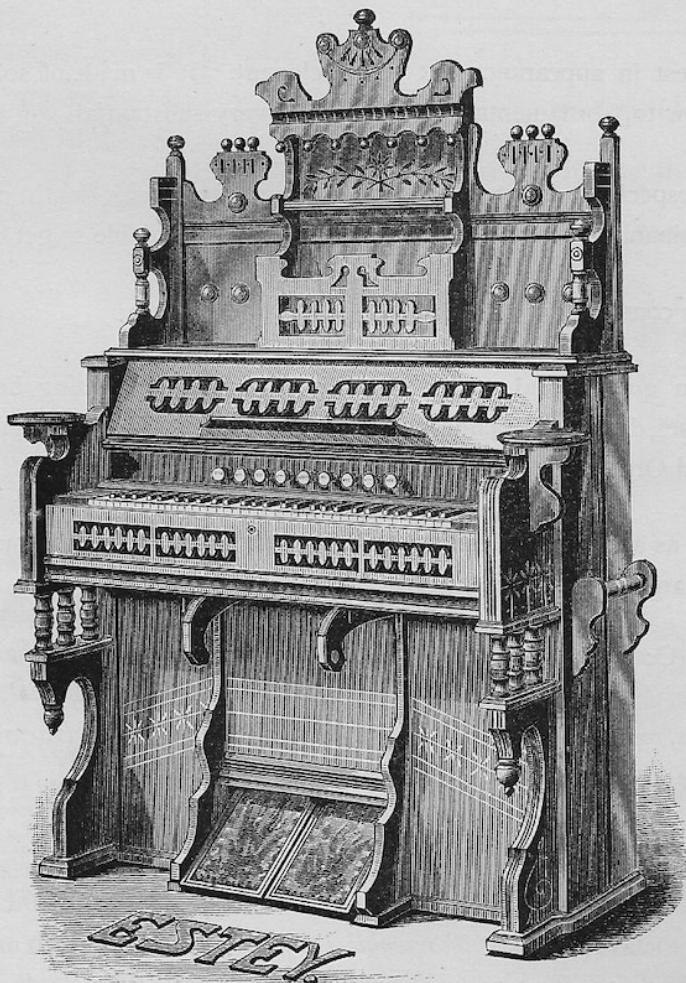
**Style 53.** This Organ contains the same number of Reeds as style 50, with the addition of *Harmonique Coupler*, and one octave of heavy *Manual Sub-Bass Reeds*. *Eleven Stops*:

*Diapason, Vox Jubilante, Melodia, Viola, Dulciana, Dolce, Sub-Bass, Harmonique, Vox Humana, I. Forte, II. Forte.*

**Style 58.** One Two and one-half Octave Set of *Diapason Reeds*, one Two and one-half Octave Set of *Flute Reeds*, one Two and one-half Octave Set of *Vox Jubilante Reeds*, one Two and one-half Octave Set of *Violetta Reeds*, one Two and one-half Octave Set of *Melodia Reeds*, one Two and one-half Octave Set of *Viola Reeds*, one Octave of *Manual Sub-Bass*, with *Harmonique Coupler*, *Vox Humana*, *Grand Organ*, (Knee) and *Knee Swell*. *Thirteen Stops*:

*Diapason, Flute, Vox Jubilante, Melodia, Viola, Violetta, Dolce, Dulciana, Sub-Bass, Harmonique, Vox Humana, I. Forte, II. Forte.*

# ESTEY PARLOR ORGAN.



HEIGHT, 6 ft. 2 in.; LENGTH, 4 ft. 4½ in.; DEPTH, 1 ft. 11 in.; WEIGHT (boxed), 380 lbs.

☞ It is a source of satisfaction to the manufacturers of the Estey Organ that such a large number of the instruments made by them during the last forty years (upwards of 175,000 !) are *to-day* rendering most excellent service.

# ESTEY

## PHILHARMONIC CHAPEL ORGAN.

The Chapel Organ, illustrated on the seventh or opposite page, marks a new departure in organs for this purpose.

**THE CASE** is modest in appearance but really elegant. It is made of solid Black Walnut, with plain, low top, ornamental open back, and very substantial.

**THE ACTION** is especially adapted to develop the marvellous depth of tone not otherwise attainable. It is simple and effective, and not liable to get out of order.

**THE BELLOWS** is constructed with exceptionally large capacity.

**THE TONE** both in quality and power, is far in advance of anything heretofore produced. It possesses depth and richness combined with that sonorous quality so long looked for in Reed Organs.

**THE ORGAN** itself, as a whole, is destined to become very popular, and we confidently expect a very large demand.

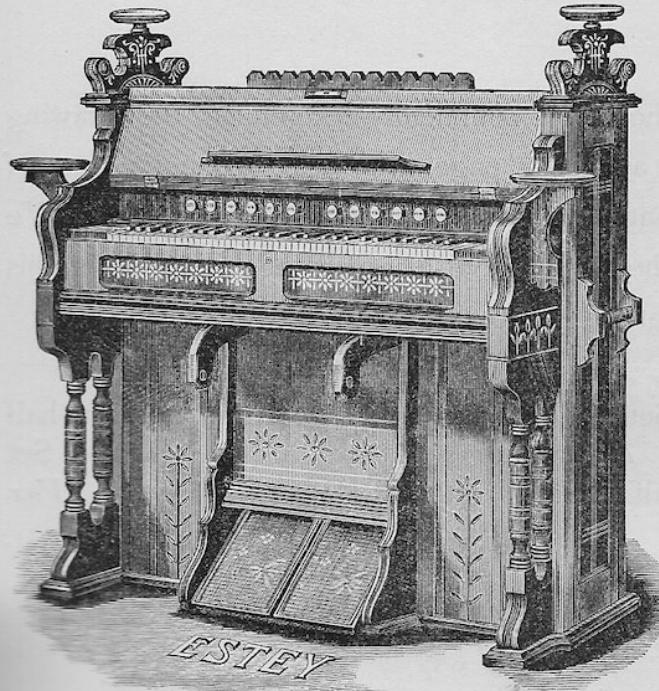
**Style 430.** One Five Octave Set of *Philharmonic Diapason Reeds*, one Two and one-half Octave Set of *Vox Jubilante Reeds*, one Two and one-half Octave Set of *Viola Reeds*, one Octave of *Manual Sub-Bass Reeds*, with the *Vox Humana*, *Grand Organ* and *Harmonique Coupler*, which doubles the power of the instrument. *Eleven Stops*:

*Diapason, Vox Jubilante, Melodia, Viola, Dolce, Dulciana, Sub-Bass, Vox Humana, Harmonique Coupler, I. Forte, II. Forte.*

**Style 432.** One Five Octave Set of *Philharmonic Diapason Reeds*, one Two and one-half Octave Set of *Flute Reeds*, one Two and one-half Octave Set of *Viola Reeds*, one Two and one-half Octave Set of *Clarionet Reeds*, one Two and one-half Octave Set of *Bourdon Reeds*, one Octave of extremely powerful *Manual Sub-Bass Reeds*, the *Harmonique Coupler*, with the *Vox Humana* and *Grand Organ (Knee) Stop*. *Thirteen Stops*:

*Diapason, Flute, Clarionet, Bourdon, Melodia, Viola, Dolce, Dulciana, Sub-Bass, Vox Humana, Harmonique Coupler, I. Forte, II. Forte.*

# ESTEY PHILHARMONIC CHAPEL ORGAN.



**STYLE 430 (FRONT).**  
WIDTH, 4 ft. 5 in.; LENGTH, 4 ft. 2 in.; DEPTH, 1 ft. 11 in.;  
WEIGHT (boxed), 380 lbs.



Every Estey Organ is made with thoroughness throughout, and with especial reference to durability.



We invite special attention to the description of the Philharmonic Organs on the sixth and fourteenth pages of this Catalogue.



**STYLE 430 (BACK).**

# ESTEY

## DRAWING ROOM ORGAN.

For a medium grade of organ for the home, we confidently recommend the Drawing Room Style, to the cut of which, on the adjoining page, we invite examination. Of generous proportions and graceful in its contour, it is a most desirable instrument. We furnish a large variety of Actions, with their respective complement of Reeds, in this case, but can only enumerate below a few of the most popular styles.

**Style 15.** One Two and one-half Octave Set of *Diapason Reeds*, one Two and one-half Octave Set of *Vox Jubilante Reeds*, one Two and one-half Octave Set of *Melodia Reeds*, one Two and one-half Octave Set of *Viola Reeds*, with *Vox Humana*. *Nine Stops*:

*Diapason, Vox Jubilante, Melodia, Viola, Dolce, Dulciana, Vox Humana,*  
*I. Forte, II. Forte.*

(Six Octave Organ, this style, No. 30.)

**Style 17.** Same as Style 15, with *Harmonique*. *Ten Stops*.

(Six Octave Organ, this style, No. 32.)

**Style 18.** Same as Style 15, with *Sub-Bass* and *Harmonique*. *Eleven Stops*.

(Six Octave Organ, this style, No. 33.)

**Style 28.** One Two and one-half Octave Set of *Diapason Reeds*, one Two and one-half Octave Set of *Flute Reeds*, one Two and one-half Octave Set of *Vox Jubilante Reeds*, one Two and one-half Octave Set of *Violetta Reeds*, one Two and one-half Octave Set of *Melodia Reeds*, one Two and one-half Octave Set of *Viola Reeds*, one Octave of *Manual Sub-Bass*, with addition of *Harmonique Coupler* and *Vox Humana*. *Thirteen Stops*:

*Diapason, Flute, Violetta, Vox Jubilante, Melodia, Viola, Dolce, Dulciana,*  
*Sub-Bass, Harmonique Coupler, Vox Humana, I. Forte, II. Forte.*

(Six Octave Organ, this style, No. 38.)

# ESTEY DRAWING ROOM ORGAN.



HEIGHT, 6 ft. 6 in.; LENGTH, 4 ft. 4 in.; DEPTH, 1 ft. 11 in.; WEIGHT (boxed), 390 lbs.



Beauty, Utility and Durability are the desiderata in Reed Organs.

The Estey Organ is and has always been pre-eminent in each, and stands to-day without a successful rival.

# ESTEY CHANCEL ORGAN.

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For many years the chief reliance of the country church was the *Æolian*, *Melodeon* or *Seraphine*—small in compass, limited in capacity, and unsatisfactory in many ways.

These crude instruments were in time succeeded by the “*Cottage Organ*,” different in construction, more convenient, and with enlarged capacity. Hundreds, perhaps thousands, of these found their way into public places, and “served well their day and generation.” With the advent of the *Moody* and *Sankey* movement, however, and the well-nigh universal use of a *Reed Organ* as an accompaniment to singing in public meetings, whether religious, political, or purely social, came the demand for an organ of larger scope, so designed that the player could face the audience and not be hidden by the instrument. Through various evolutions, therefore, has come the *Chancel Organ*, which, for capacity, grace, and richness of design, and thorough mechanical construction, has, to our knowledge, no equal.

**Style 330.** Two full Five Octave Sets of Reeds with *Vox Humana*, *Sub-Bass*, *Octave Coupler*, &c., &c. *Eleven Stops*:

*Diapason*, *Vox Jubilante*, *Melodia*, *Viola*, *Dolce*, *Dulciana*, *Sub-Bass*, *Vox Humana*,  
*Harmonique Coupler*, *I. Forte*, *II. Forte*.

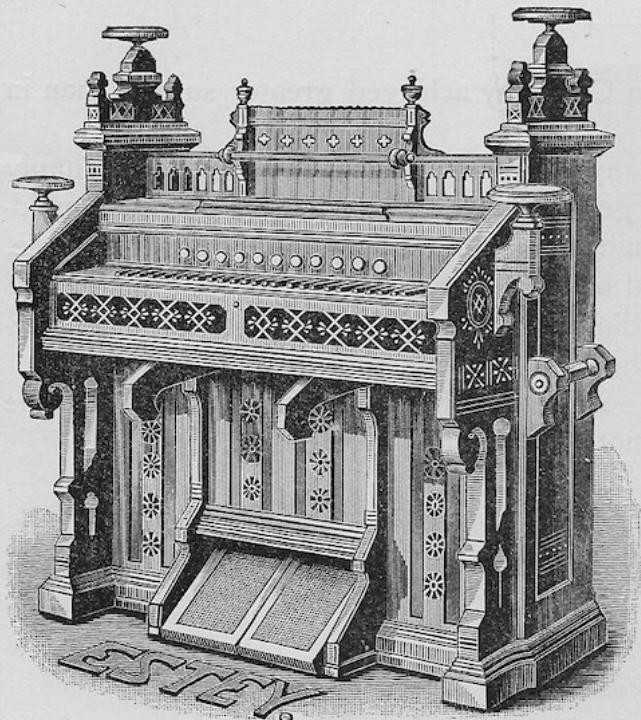
**Style 331.** Three full Five Octave Sets of Reeds with *Vox Humana*, *Sub-Bass*, *Octave Coupler*, *Grand Organ*, *Knee Swell*, &c., &c. *Thirteen Stops*:

*Diapason*, *Flute*, *Vox Jubilante*, *Violetta*, *Melodia*, *Viola*, *Dolce*, *Dulciana*, *Sub-Bass*,  
*Vox Humana*, *Harmonique Coupler*, *I. Forte*, *II. Forte*.

**Style 334.** Five Octaves of *Diapason-Melodia Reeds*, Five Octaves of *Flute-Viola Reeds*, Five Octaves of *Clarionet-Bourdon Reeds*, Two and one-half Octaves of *Wald Flute Reeds* (brilliant), Two and one-half Octaves of *Cornettino Reeds* (beautiful effects), One Octave of extremely powerful *Manual Sub-Bass Reeds*, the *Harmonique Coupler*, with *Vox Humana*, &c., &c. *Fifteen Stops*:

*Diapason*, *Flute*, *Clarionet*, *Bourdon*, *Melodia*, *Viola*, *Wald Flute*, *Cornettino*, *Dolce*,  
*Dulciana*, *Sub-Bass*, *Vox Humana*, *Harmonique*, *I. Forte*, *II. Forte*.

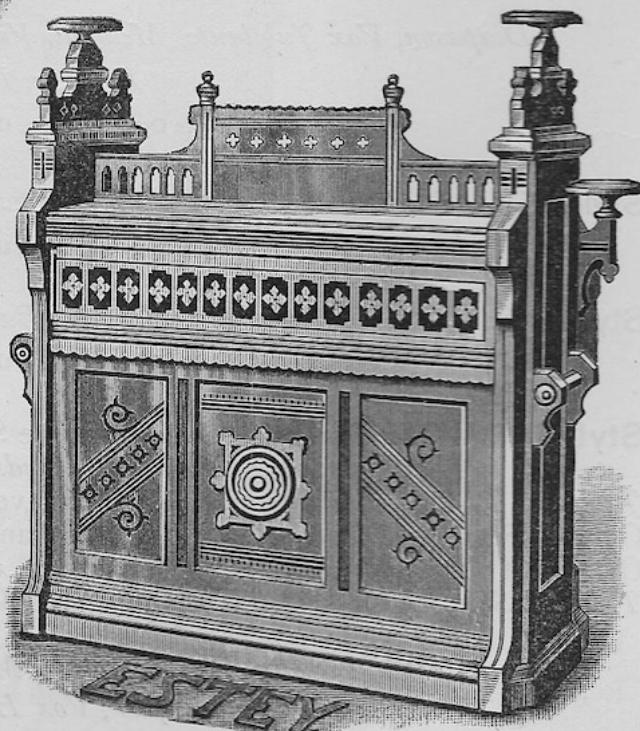
# ESTEY CHANCEL ORGAN.



STYLE 330 (FRONT).

HEIGHT, 4 ft. 8 in.; LENGTH, 4 ft. 7 in.; DEPTH, 2 ft. 3 in.;  
WEIGHT (boxed), 425 lbs.

 This *Chancel Organ* is a special production of the *Estey Organ Company*, and being protected by United States patents, Nos. 9,958 and 190,843, all parties engaged in manufacturing or selling similar organs are doing so in violation of these patents, and consequently are liable under the law.



STYLE 330 (BACK).

That the *Estey Organ Company* are pioneers in the line of Church, Chapel or Chancel Organs may be inferred from the fact that upwards of *nine thousand Organs of this kind alone* have been manufactured by them up to this time.

# ESTEY TRIUMPH ORGAN.

In no line of cases has the Estey Organ Company achieved greater success than in the "High Backs," so called.

To the artistic eye the attempts of many manufacturers, in this line, are simply torturing. There seems to be a design to get together an incongruous mass of moldings, turnings, bits of thin lumber, &c., &c., built one upon another, to secure height alone, with apparently never a thought of grace and beauty.

It would, we think, well repay the intending purchaser to look well to the construction of these articles, for in many instances they are "fearfully and wonderfully made."

On the contrary the "Estey" is, from the original design to the finished organ, in the hands of experienced artisans whose whole motive is to produce the **BEST**.

**Style 155.** One Two and one-half Octave Set of *Diapason Reeds*, one Two and one-half Octave Set of *Vox Jubilante Reeds*, one Two and one-half Octave Set of *Melodia Reeds*, one Two and one-half Octave Set of *Viola Reeds*, with *Vox Humana*. *Nine Stops*:

*Diapason, Vox Jubilante, Melodia, Viola, Dolce, Dulciana, Vox Humana,*  
*I. Forte, II. Forte.*

(Six Octave Organ, this style, No. 170.)

**Style 157.** Same as Style 155, with *Harmonique*. *Ten Stops*.

(Six Octave Organ, this style, No. 172.)

**Style 158.** Same as Style 155, with *Sub-Bass* and *Harmonique*. *Eleven Stops*.

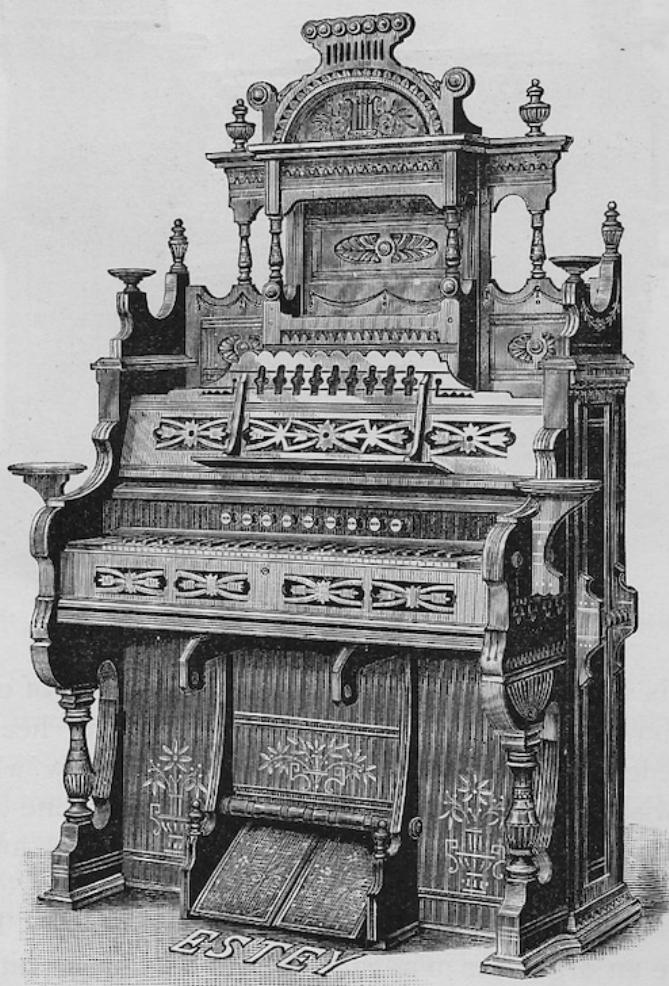
(Six Octave Organ, this style, No. 173.)

**Style 168.** One Two and one-half Octave Set of *Diapason Reeds*, one Two and one-half Octave Set of *Flute Reeds*, one Two and one-half Octave Set of *Vox Jubilante Reeds*, one Two and one-half Octave Set of *Violetta Reeds*, one two and one-half Octave Set of *Melodia Reeds*, one Two and one-half Octave Set of *Viola Reeds*, one Octave of *Manual Sub-Bass*, with addition of *Harmonique Coupler* and *Vox Humana*. *Thirteen Stops*:

*Diapason, Flute, Violetta, Vox Jubilante, Melodia, Viola, Dolce, Dulciana, Sub-Bass,*  
*Harmonique Coupler, Vox Humana, I. Forte, II. Forte.*

(Six Octave Organ, this style, No. 178.)

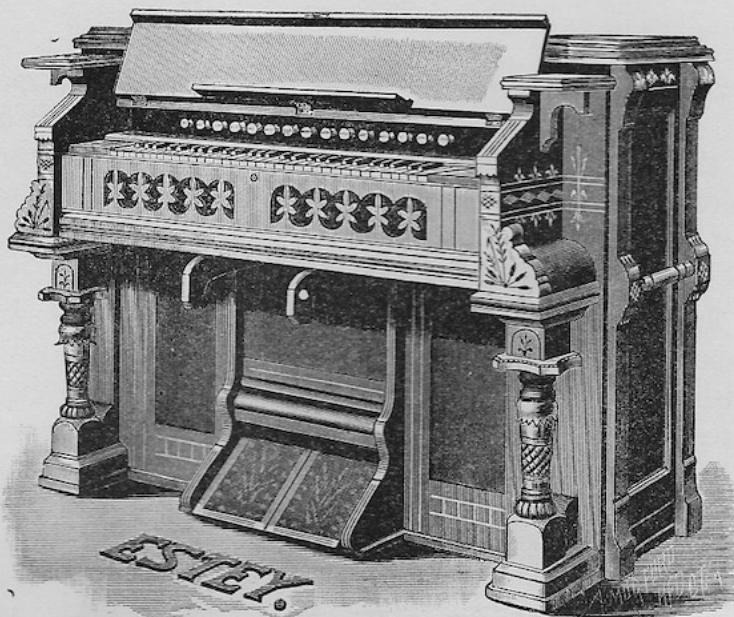
# ESTEY TRIUMPH ORGAN.



HEIGHT, 6 ft. 6 in.; LENGTH, 4 ft. 4 in.; DEPTH, 1 ft. 11 in.; WEIGHT (boxed), 390 lbs.

 We call attention to our warranty which is printed in full on the third page of the cover. It covers a period of *five years* from the date of manufacture, but instances are by no means rare where, although the warranty had expired before, we have made good our terms. While five years is a long enough period to *warrant* goods, it by no means represents the life of an organ. TWENTY-FIVE years at least, of constant use, is the experience on record with this Company.

# ESTEY PHILHARMONIC ORGAN.



HEIGHT, 3 ft. 9 in.; LENGTH, 5 ft.; DEPTH, 2 ft. 5 in.; WEIGHT (boxed), 480 lbs.

But little space is left us in which to present the merits of our new Philharmonic Organ. For those who can enjoy the privilege of seeing and hearing it, no commendatory words are needed. But inasmuch as comparatively few who read these pages are so situated, we wish to say emphatically, that no other one-manual organ equals it in power and carrying capacity. It is a marvel and marks an epoch in the Reed Organ industry.

The Case, Bellows, Action, Reeds, Blowing Mechanism, Voicing, Tuning and Finishing, all combine to produce an organ far in advance of the best organ hitherto made.

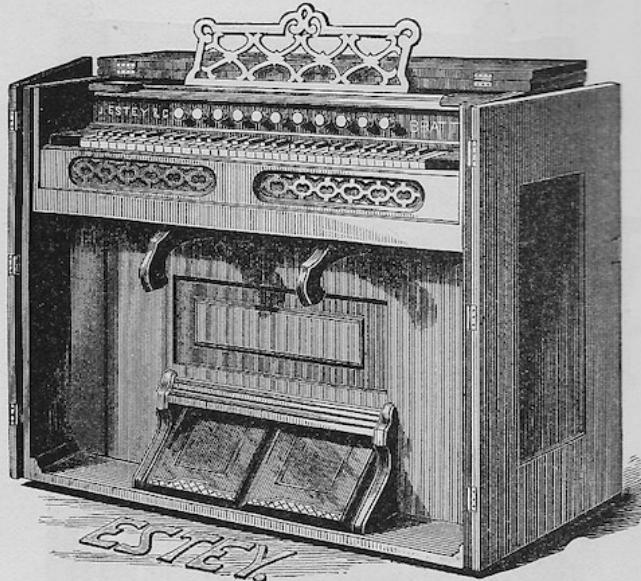
**Style 100.** Two and one-half Octaves of *Basset* (16 ft.) *Reeds*, Two and one-half Octaves of *Choral* (8 ft.) *Reeds*, Two and one-half Octaves of *Diapason* (8 ft.) *Reeds*, Two and one-half Octaves of *Flute* (4 ft.) *Reeds*, Two and one-half Octaves of *Bourdon* (16 ft.) *Reeds*, Two and one-half Octaves of *Melodia* (8 ft.) *Reeds*, Two and one-half Octaves of *Viola* (4 ft.) *Reeds*, One Octave of very heavy *Manual Sub-Bass Reeds*, with *Coupler*, *Vox Humana*, &c., &c. *Fifteen Stops*:

*Diapason, Basset, Choral, Flute, Bourdon, Melodia, Viola, Dolce, Dulciana, Viola-Dolce,*  
*I. Forte, II. Forte, Sub-Bass, Harmonique, Vox Humana.*

The back is nicely finished, and a large space left comparatively free for the exit of the tone.

# ESTEY

## ACCLIMATIZED ORGAN.



HEIGHT, 3 ft. 3 in.; LENGTH, 3 ft. 7 in.; DEPTH, 1 ft. 12 in.; WEIGHT (boxed), 360 lbs.

**Style 200.** The *Acclimatized Organ* is especially designed and constructed to endure hard usage and the *severe climatic tests of tropical countries* where the extremes of heat, moisture, the dry season, vermin, and many other unfavorable conditions must be met and provided for.

Until the advent of the *Estey Acclimatized Organ* the introduction of a musical instrument into India and other similarly conditioned countries was extremely hazardous, and but very few were willing to take the risk.

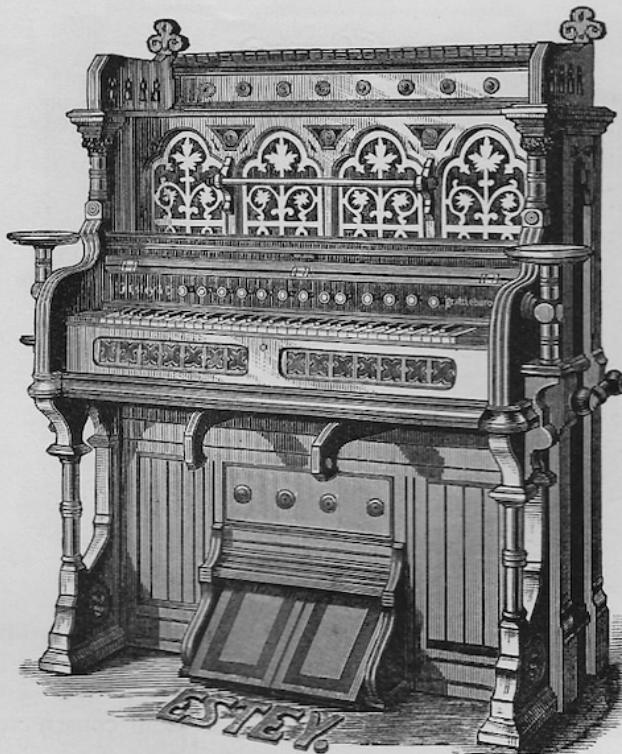
Each succeeding year, however, increases very materially the demand for these organs, and the hundreds already sold are bearing constant testimony to their perfect trustworthiness.

No organ is constructed with more care even to the minutest detail than this.

The interior is furnished with one Two and one-half Octave Set of *Diapason Reeds*, one Two and one-half Octave Set of *Flute Reeds*, one Two and one-half Octave Set of *Vox Jubilante Reeds*, one Two and one-half Octave Set of *Violetta Reeds*, one Two and one-half Octave Set of *Melodia Reeds*, one Two and one-half Octave Set of *Viola Reeds*, with *Manual Sub-Bass*, *Harmonique Coupler* and *Vox Humana*. *Thirteen Stops*:

*Melodia, Diapason, Viola, Flute, Violetta, Vox Jubilante, Dolce, Dulciana, Sub-Bass, Vox Humana, Harmonique Coupler, I. Forte, II. Forte.*

# ESTEY GOTHIC ORGAN.



LENGTH, 4 ft. 5½ in.; DEPTH, 2 ft.; HEIGHT, 4 ft. 11½ in.; WEIGHT (boxed), 425 lbs.

**Style 604.** Two Sets of Reeds. Nine Stops: Diapason, Vox Jubilante, Melodia, Viola, Dulciana, Dolce, Vox Humana, I. Forte, II. Forte.

(Six Octave, this style, No. 654.)

**Style 605.** Adds Coupler to Style 604. Ten Stops.

(Six Octave, this style, No. 655.)

**Style 605½.** Adds Sub-Bass to Style 605. Eleven Stops.

(Six Octave, this style, No. 655½.)

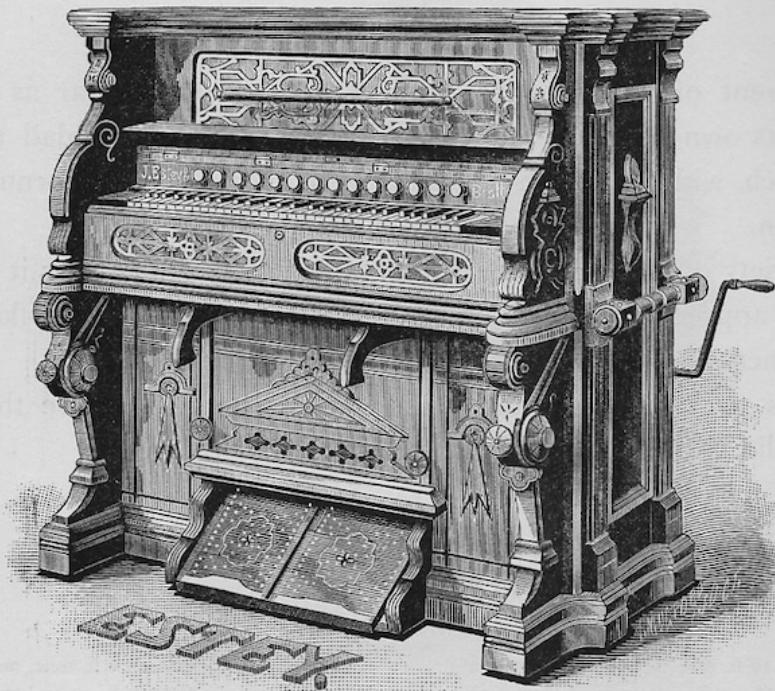
**Style 610.** Three full Five Octave Sets of Reeds, with Coupler and Sub-Bass. Thirteen Stops.

(Six Octave, this style, No. 660.)

**Style 612.** Four full Five Octave Sets of Reeds, with Coupler and Sub-Bass. Sixteen Stops.

(Style 612 is not furnished in Six Octave Case.)

# ESTEY HARMONIC ORGAN.



LENGTH, 4 ft. 8 in. (with Blow-Lever attached, 5 ft. 9½ in.); DEPTH, 2 ft. 7 in.; HEIGHT, 4 ft. 3 in.; WEIGHT (boxed), 555 lbs.

**Style 85.** The tastes of churches, lodges or societies, of various names, are as diverse as their membership. With increasing prosperity and larger meeting places comes the demand for larger and better accompaniments and furnishings.

The Harmonic Organ combines very large bellows capacity, with great variety of tone, and augmented power, in a rich, appropriate and very substantial case.

As will be seen, this organ is furnished with blowing-lever, so that a second person can operate the bellows if desired.

The capacious dimensions of the case admit of large space for Air Chambers, and thus secure a resonance rarely attained in organs of smaller proportions.

The *Harmonic Organ* has one Five Octave Set of *Diapason Reeds*, one Five Octave Set of *Flute Reeds*, one Three Octave Set of *Clarionet Reeds*, one Three Octave Set of *Vox Jubilante Reeds*, one Two Octave Set of *Violetta Reeds*, one Three Octave Set of *Wald Flute Reeds*, of great brilliancy, a very powerful Set of *Manual Sub-Bass Reeds*, the *Vox Humana* and the *Harmonique Coupler*. *Fourteen Stops*:

*Diapason, Melodia, Flute, Viola, Violetta, Vox Jubilante, Clarionet, Wald Flute, Sub-Bass, Vox Humana, Harmonique Coupler, Melodia Forte, Wald Flute Forte, Flute Forte.*

# ESTEY

## GRAND SALON ORGAN.

Since the advent of the Peerless Salon Organ, it has so far as we know stood without a rival in its own special sphere. It is an organ to make glad the heart of the artist, and one which, with its wealth of architectural beauty and adornment, will enrich the grandest Salon.

There is a variety of tone character in this organ, which entitles it to the consideration of all who can appreciate *the best*, and from this class has come a flattering demand and appreciative encomiums.

It is needless to speak of it in detail. Our reputation is, we think, a sufficient guarantee of its solid worth. Condensed description is appended.

### Style 900.

18 STOPS.

#### SPECIFICATIONS.

##### SPEAKING STOPS.

Sub-Bass, . . . . . 16 ft. tone, very deep and powerful.  
Clarionet, . . . . . (Treble), 16 " strong and characteristic.  
Bourdon, . . . . . (Treble), 16 " full, round and rich.  
Royal Jubilante, . . (Treble), 16 " very fine solo stop.  
Diapason, . . . . . (Treble), 8 " round and pipe-like.  
Melodia, . . . . . (Bass), 8 " round and pipe-like.  
Dulciana, . . . . . (Treble), 8 " mellow and soft.

Gamba, . . . . . (Bass), 8 ft. tone, mellow and soft.  
Hautboy, . . . . . (Treble), 8 " strong and characteristic.  
Flute, . . . . . (Treble), 4 " brilliant and characteristic.  
Violetta, . . . . . (Bass), 4 " for accompaniment.  
Cornettino, . . . . . (Bass), 2 " soft, string tone.  
Cornet Echo, . . . . . (Bass), 2 " very soft—echo effect.  
Harp *Æolian*, . . . . (Bass), 2 " imitative, unique, charming.

#### ACCESSORIES.

Grand Organ (Pedal), . . . . . draws full power of the organ.  
I. Forte, . . . . . draws swells right hand.  
II. Forte, . . . . . draws swells left hand.

Harmonique, . . . . . nearly doubles the power and brilliancy.  
Knee Swell (Right), . . . opens swells from middle C up.  
Knee Swell (Left), . . . opens swells from middle C down.

Vox Humana.

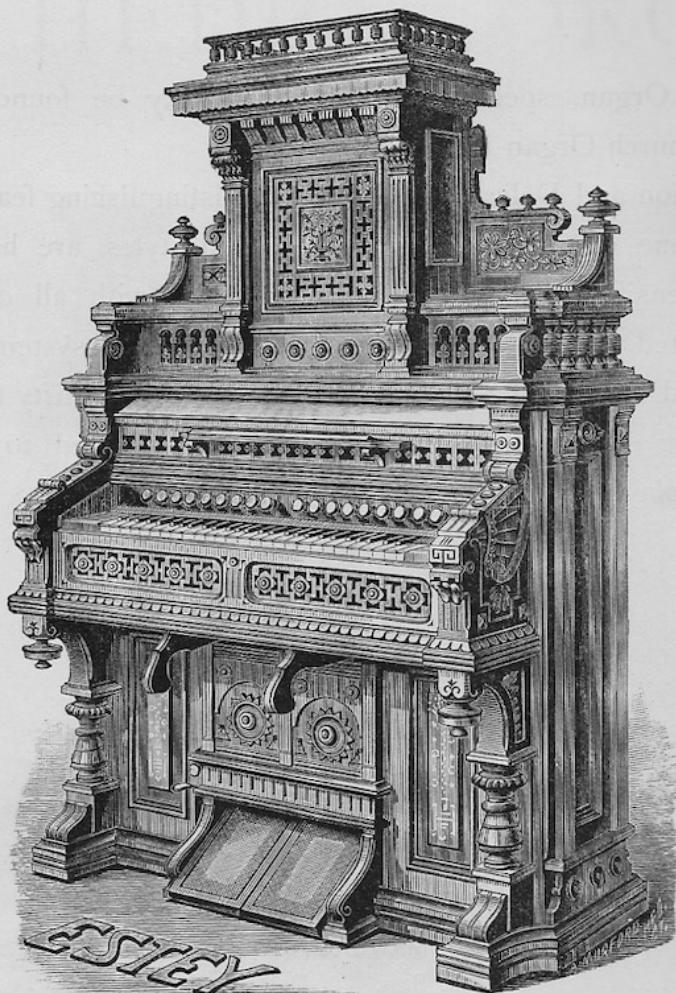
**Style 910.** Of same general design as Style 900, but with enlarged case to accommodate the additional Sets of very heavy Reeds running the entire length of the Key-board, and also the Two and one-half Octave Set of *Wald Flute Reeds* in the upper half; together they add a brilliancy and grandeur hitherto unattained in Reed Organs.

#### ADDITIONAL SPECIFICATIONS.

Barytone, . . . . . (Treble), 32 ft. tone, extraordinary power.  
Sub-Bourdon, . . . . . (Treble), 32 " rich solo stop.  
Wald Flute, . . . . . (Treble), 2 ft. tone, very brilliant.

Basset, . . . . . . . (Bass), 16 ft. tone, rich and pervading.  
Bassoon, . . . . . . . (Bass), 16 " very powerful.

# ESTEY GRAND SALON ORGAN.



## Style 900.

HEIGHT, 6 ft. 7 in.; LENGTH, 4 ft. 7 in.; DEPTH, 2 ft. 1½ in.; WEIGHT (boxed), 700 lbs.

## Style 910.

HEIGHT, 6 ft. 7 in.; LENGTH, 4 ft. 7 in.; DEPTH, 2 ft. 7 in.; WEIGHT (boxed), 785 lbs.

Forty years of active connection with organ manufacturing have yielded a valuable experience.

This experience and knowledge of the possibilities in the art are available to the public through the medium of the Estey Organ.

# ESTEY CATHEDRAL ORGAN.

The Cathedral Organ, specifications of which may be found below, represents the acme of Reed Church Organ Building.

Power, Expression and Delicacy of Touch are distinguishing features in this Organ.

Many of the tone effects, peculiar to the Salon styles, are here introduced with augmented and intensified results. This, in common with all of the Estey Pedal Organs, is constructed on the latest and most approved system throughout. The position of key-board and pedals, the compass of the pedals (thirty notes), the accessory attachments,—in fact everything about the organ is adapted to the wants and the convenience of the player.

**Style 912.**

## 18 STOPS.

## SPECIFICATIONS.

### **GREAT MANUAL (5 OCTAVES, C SCALE).**

Bourdon, . . . . .	16 ft. Bass.	Clarionette, . . . . .	16 ft. Treble.
Melodia, . . . . .	8 ft. Bass.	Diapason, . . . . .	8 ft. Treble.
Violetta, . . . . .	4 ft. Bass.	Flute, . . . . .	4 ft. Treble.
Royal Jubilante, . . . . .	16 ft. Treble.	Vox Jubilante, . . . . .	8 ft. Treble.

## SWELL MANUAL (5 OCTAVES)

Gamba, . . . . .	8 ft. Bass.	Dulciana, . . . . .	8 ft. Treble.
Cornet Echo, . . . . .	2 ft. Bass.	Bourdon, . . . . .	16 ft. Treble.
Cornettino, . . . . .	2 ft. Bass.	Wald Flute, . . . . .	2 ft. Treble.
Harp <i>Æolian</i> , . . . . .			2 ft. Bass.

### PEDAL CLAVIEB (2½ OCTAVES)

## MECHANICAL

Vox Humana

### Knee Swell

### Manual Coupler.

## PEDAL MOVEMENTS

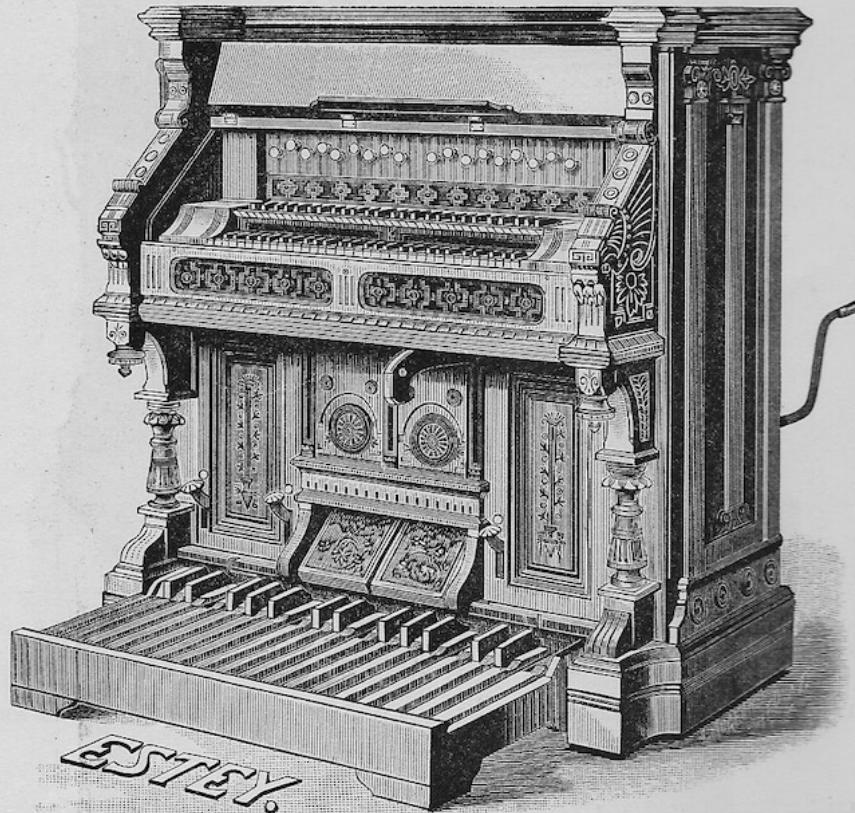
### Grand Organ.

### Pedal Coupler.

### Pedal Forte.

# ESTEY

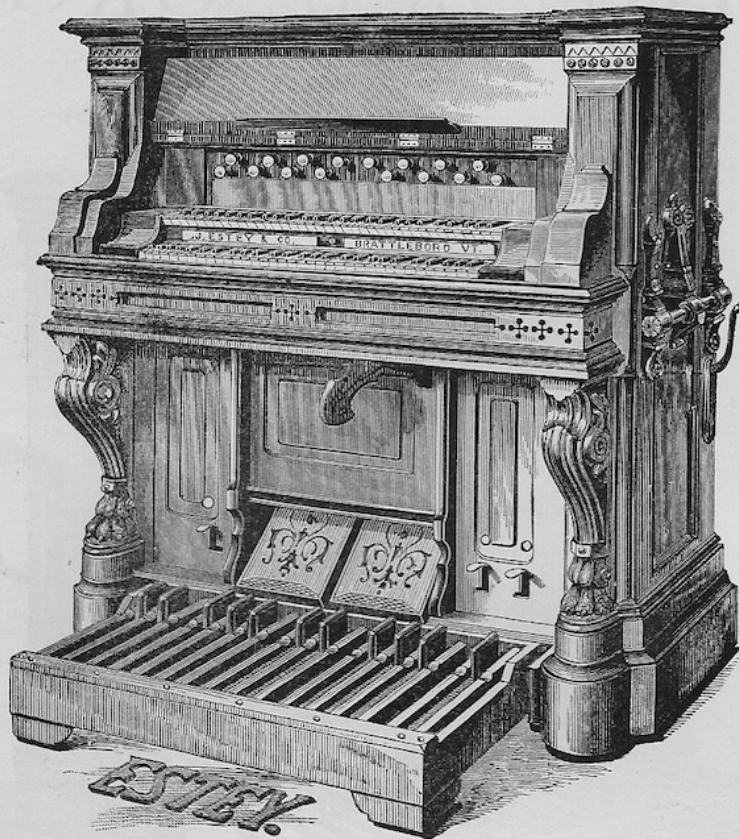
## CATHEDRAL ORGAN.



LENGTH, 5 ft. (WITH BLOWER, 6 ft. 2 in.); DEPTH, 2 ft. 9 in. (WITH PEDALS, 4 ft. 2 in.); HEIGHT, 5 feet;  
WEIGHT (boxed), 805 lbs.

The above organ can be had with a magnificent Pipe Top if desired, and attention  
is invited to the illustration of the same (Style 915) on the twenty-third page.

# ESTEY CHURCH ORGAN.



LENGTH, 4 ft. 11 in. (WITH SIDE-BLOWER ATTACHED, 6 ft. 1 in.); DEPTH, 2 ft. 9 in. ; (WITH PEDALS ATTACHED, 4 ft.);  
HEIGHT, 5 ft; WEIGHT (boxed), 925 lbs.

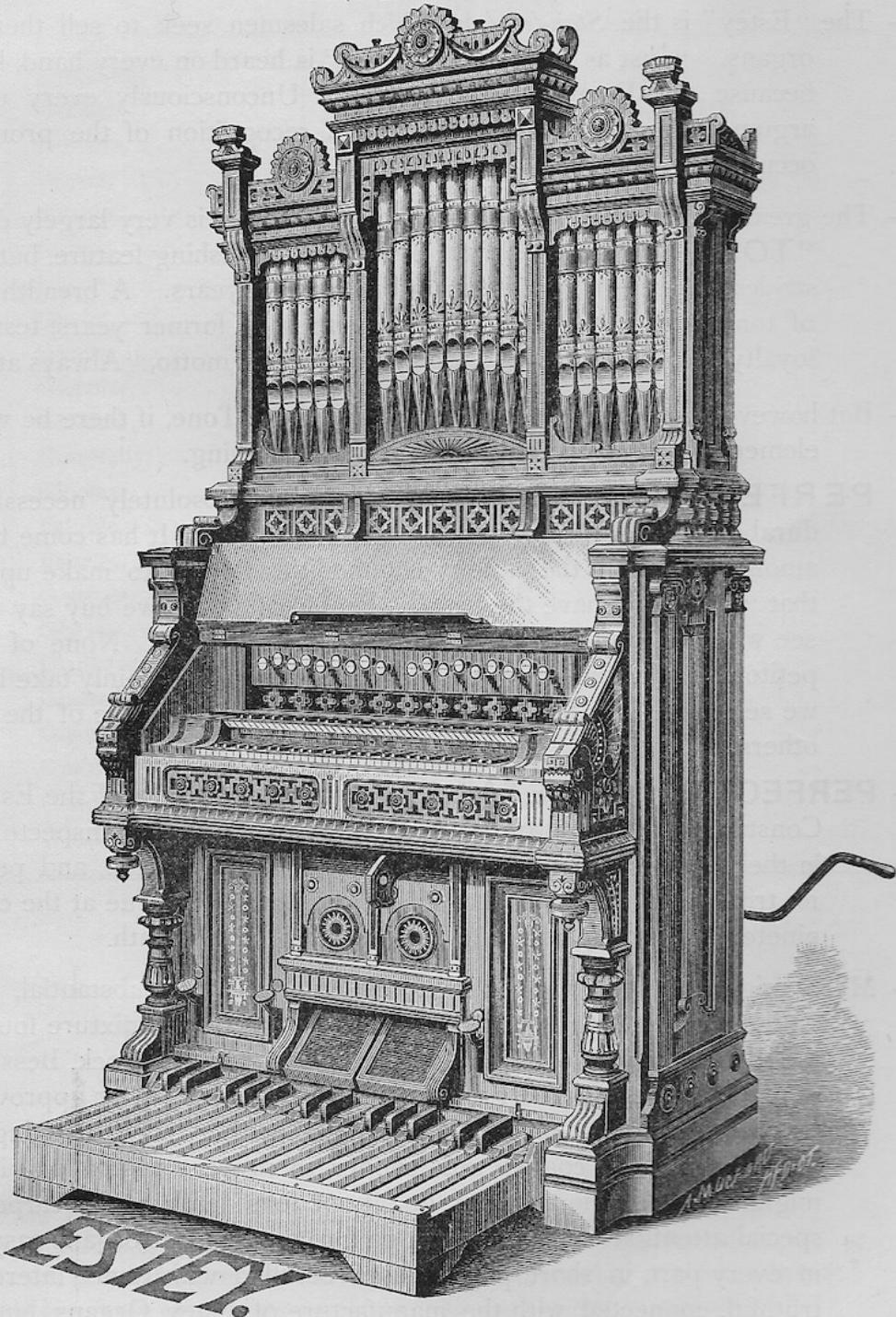
**Style 89.** When we state that about five hundred of our Two-Manual and Pedal Organs have been sold the world over, and have given the best of satisfaction, it does not seem necessary that we should extol their virtues. We wish therefore to assure the reader, that the specification below presents a most desirable organ in a solid substantial and reliable casing.

Five Octaves of *Flute Reeds*, Five Octaves of *Diapason Reeds*, Two and one-half Octaves of *Principal Reeds*, Two and one-half Octaves of *Dulciana Reeds*, Two and one-half Octaves of *Clarionet Reeds*, Two and one-half Octaves of *Violetta Reeds*, Two and one-half Octaves of *Cremona Reeds*, Two and one-half Octaves of *Gamba Reeds*, Two and one-half Octaves of *Bourdon Reeds*, Two and one-half Octaves of *Delicante Reeds*, the *Vox Humana*, *Manual Coupler*, and a full scale of *Thirty Pedal Reeds*.

Every Organ is provided with *Pedal Coupler*, *Grand Organ*, *Foot Swell*, *Knee Swell* and *Double Bellows*, *Supplemental Blow Lever*, *Organ Bench*, &c.

# ESTEY CATHEDRAL ORGAN.

(WITH PIPE TOP.)



LENGTH, 5 ft. (WITH BLOWER, 6 ft. 2 in.); DEPTH, 2 ft. 9 in. (WITH PEDALS, 4 ft. 2 in.); HEIGHT, 9 ft.; WEIGHT (boxed), 1070 lbs.

**Style 915.** Full description and specification of this organ may be found on pages 20 and 21.

## A few Important Points!

- The "Estey" is the *Standard* by which salesmen seek to sell their (inferior) organs. "Just as good as the Estey" is heard on every hand, but—Why? because the Estey is "the best"!! Unconsciously every use of that argument is a compliment to and a recognition of the proud position occupied *alone* by the Estey Organ.
- The great reputation enjoyed by the Estey Organ is very largely due to their "**TONE.**" This has always been a distinguishing feature, but wonderful strides have been made during the last ten years. A breadth and depth of tone, without sacrificing the sweetness of former years, testifies to the loyalty of the Estey Organ Company to their motto, "Always at the head."
- But however perfect and captivating may be the Tone, if there be wanting the element of durability, it goes for little or nothing.

**PERFECTION OF MATERIAL** is absolutely necessary to the durability and satisfactory working of an organ. It has come to be noted among dealers in the various commodities that go to make up an organ, that "Estey will have the best." People of whom we buy say "We don't see why this, and this, won't answer your purpose. None of your competitors would think of rejecting it, and they will certainly take it all." So we select the best for our own use and let them dispose of the balance to others.

- **PERFECTION IN DETAILS** is a prominent feature of the Estey Organ. Constant and unremitting care is exercised by skilled inspectors, experts in their different branches. "Trifles lead to perfection, and perfection is no trifle," is a trite saying of the old master, but as true at the close of the nineteenth century as at the beginning of the sixteenth.
- Much might be said of the *Cases*, elegant, tasteful, substantial, well built, unique; of the *Reeds*, made of silver-brass of secret mixture found only in the Estey Organ; of the *Bellows*, with best paneled stock, Bessemer steel springs, the best coated rubber cloth, and constructed on approved mathematical principles; of the *Stop Action*, perfect in its working, with its metallic parts all coated with copper to prevent rust and soiling. We might speak of the superior quality of felts, leather and carpets; of the special attention which has been paid to making our organs easy of access in every part, in short, pages might be filled with items, interesting and truthful, connected with the manufacture of Estey Organs, but proofs of this kind are not needed in order to establish the fact that the Estey Organ leads the World!

# PRICE CURRENT.

STYLE.	CODE.	PRICE.	STYLE.	CODE.	PRICE.
5	Gaudiness, . . . . .	\$160	170	Gooseberry, . . . . .	\$260
15	Gentiles, . . . . .	205	172	Gooseneck, . . . . .	280
17	Gestures, . . . . .	225	173	Goosequill, . . . . .	300
18	Geyser, . . . . .	245	178	Gordian, . . . . .	340
28	Giantess, . . . . .	275	200	Feature, . . . . .	310
30	Gifted, . . . . .	235	330	Flowery, . . . . .	275
32	Gigantic, . . . . .	255	331	Fluency, . . . . .	315
33	Gimlet, . . . . .	275	334	Fortress, . . . . .	370
38	Giraffe, . . . . .	315	430	Godsend, . . . . .	245
50	Globular, . . . . .	182	432	Godship, . . . . .	290
52	Glorified, . . . . .	202	604	Forefather, . . . . .	250
53	Gracefully, . . . . .	222	605	Frenzy, . . . . .	270
58	Gloomy, . . . . .	252	605½	Frescoed, . . . . .	290
85	Fallible, . . . . .	475	610	Forefront, . . . . .	320
89	Falsetto, . . . . .	1,000	612	Freshet, . . . . .	360
100	Gondola, . . . . .	500	654	Foregoing, . . . . .	280
140	Glaciers, . . . . .	190	655	Fretful, . . . . .	300
143	Gladiator, . . . . .	230	655½	Fretwork, . . . . .	320
148	Gladsome, . . . . .	250	660	Forehanded, . . . . .	360
155	Glycerine, . . . . .	230	900	Footsteps, . . . . .	650
157	Glucose, . . . . .	250	910	Friar, . . . . .	800
158	Goddess, . . . . .	270	912	Glandular, . . . . .	1,350
168	Goodness, . . . . .	300	915	Glaringly, . . . . .	1,500

OFFICE OF THE  
**ESTEY ORGAN COMPANY,**  
 BRATTLEBORO, VT.

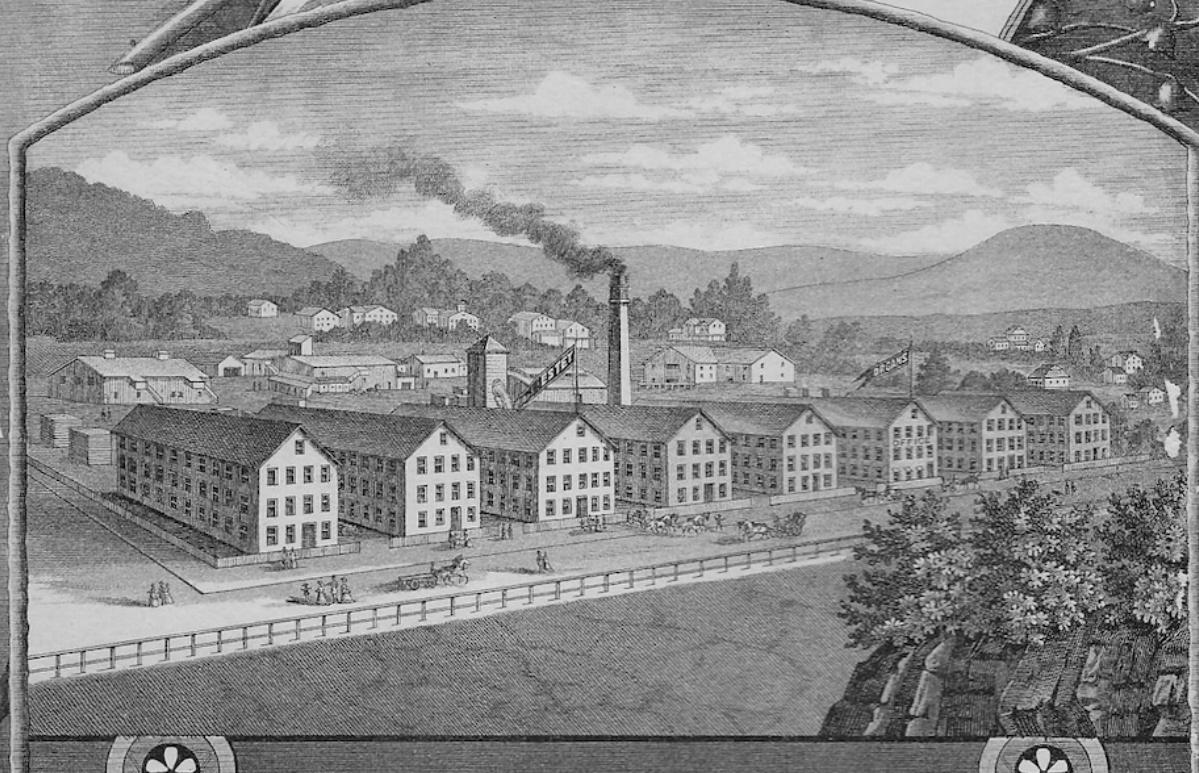
## Manufacturers' Certificate and Warranty.

*This Organ No. . . . . is hereby warranted for the term of Five Years from the date of its manufacture; and should the instrument, with proper care and use, prove defective in Material or Workmanship within that time, we agree to put the same in good repair at our Manufactory, or replace it with another of the same quality.*

*ESTEY ORGAN COMPANY,*

*MANUFACTURERS.*

THE  
**ESTEY ORGAN CO.**  
ESTABLISHED, 1846.



C. J. WHITNEY,

40 FORT STREET WEST,

DETROIT, MICH.